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By HILTON KRAMER

Other exhibitions this week include the following:

Vincent Longo (Crispo, 41 East 57th Street): In this selection of small abstract paintings from the years 1967-1976, we are given—among much else—a salutary reminder of just how much visual pleasure and intensity of feeling there may be in a painting small enough to hold in one's hands.

Instead of inviting the eye to wander in an infinite space, Mr. Longo concentrates our attention on a small format, often based on a grid and embellished with sometimes subtle, sometimes startling, always lyrical structures of color. We may feel the presence of nature in the shadows of "Blue Grid" or the pale, changing, shimmering light of "Low Yellow," but it is nature seen through the prism of a formal pictorial structure. The eye is constantly dazzled, yet there is no fool-the-eye trickery. The craftsmanship is flawless, but it is the gift for chromatic grace that moves us. (Through Oct. 23.)