THE COOPER UNION ALUMNI ASSOCIATION

BY MARY LYNCH, 2017

ALUMNI PROFILE: VINCENT LONGO A'46

HALL OF FAME

Alumni Profile: Vincent Longo A'46

Vincent Longo A'46 was born in New York City in 1923. He was orphaned at age 2 and spent some time in a Catholic boarding school. He was adopted as a teenager. He was a painter, printmaker, and teacher. He died on September 4, 2017 at home in Amagansett after a long illness. He was 94 years old. At the time of his death, he was married to Kate Davis Longo. Vincent Longo graduated from The Cooper Union in 1946 and the Brooklyn Museum School in 1950. In 1951, he received a Fulbright grant which he used to travel to Italy with his first wife, Pat Adams Longo. In 1955, Vincent Longo began teaching printmaking at the Brooklyn Museum School. In 1956, his wife Pat won a Fulbright grant and they went to Brittany France. When they returned to the United States, Vincent began teaching at Bennington College.

Vincent was an acclaimed printmaker, his work is in major museum collections, including those of the Museum of Modern Art, Biblioteque National and Metropolitan Museum of art. Vincent Longo taught at Bennington College (1957-67) and Hunter College (1967-2001) where he was the Phyllis and Joseph Caroff Chair of Fine Arts. Later he taught at Nunter College. He retired from there in 2001.

Vincent Longo A'46 was awarded a Presidential Citation by The Cooper Union in 1973 and was inducted into The Cooper Union Hall of Fame in 2009.

In 1996, Mario Naves wrote an article titled: *Vincent Longo* published in <u>New Art Examiner</u> that was review of an exhibition of work by Vincent Longo at the Condeso/Lawler Gallery, New York.

SOLO EXHIBITIONS

2015	The Drawing Room, East Hampton, NY
2011	Eric Firestone Gallery, East Hampton, NY
2008	Sideshow Gallery, Brooklyn, NY
2007	Wooster Arts Space, New York, NY

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2005	Yellow Bird Gallery, Optical Simulations, curated by Jill Conner, Newburgh, NY
	Butler's Fine Art, East Hampton, NY
2003	Times Square Gallery, Hunter College, Five Decades of Paintings and Prints,
	New York, NY
	Wooster Arts Space, New York, NY
1995	Condesco/Lawler Gallery, New York, NY; also 1993, 1989, 1987, 1985 and 1984
	Leubsdorf Art Gallery, Hunter College, Vincent Longo Prints, 1954-1995, a
	Retrospective, New York, NY
1981	Adam Gimble Gallery, New York, NY
1980	Andrew Crispo Gallery, New York, NY
1978	Alfred University, Alfred, NY
1976	Andrew Crispo Gallery, New York, NY
1975	Bard College, Annondale on Hudson, NY
1974	Susan Caldwell Gallery, New York, NY
1970	The Corcoran Gallery of Art, Washington, D.C.
	The Detroit Institute of Art, Vincent Longo Print Retrospective, Detroit, MI
1965	Robert Hall Fleming Museum, University of Vermont, Burlington, VT
1963	Thibaut (Marilyn Fishbach), New York, NY
1956	Zabriski Gallery, New York, NY
1954	Korman Gallery, New York, NY
1953	Brooklyn Museum, 2 Fulbright Artists, Edmond Casarella and Vincent Longo,
<b>-</b> 900	Brooklyn, NY
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